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MAGAZINE ARTICLES ON INDUSTRIAL ART

Miss Comings has prepared the following bibliography of bulletin and magazine articles in the Museum Library, bearing upon the relationship of the museums of the country to the development of higher artistic standards in our manufactured products. The list is indicative of the wide interest being shown in this most important subject. The museums of the country are coöperating actively in the matter, as is borne out by a perusal of the articles referred to. The important exhibit recently held at The Metropolitan Museum of Art, of objects in a wide range of crafts produced by New York manufacturers from designs inspired by material in the museum, demonstrated the extent to which that museum has served the craftsmen and manufacturers of the city.

The Cleveland Museum has recently closed an exhibit of industrial art, and the importance attached to this phase of its service is evidenced by the appointment of Mr. William M. Milliken, formerly of the Metropolitan Museum, as Curator of Decorative Arts. It will be an important part of Mr. Milliken's work to interpret the material in his department to those who should make practical use of it. The exhibit of French eighteenth century art in Gallery II, which he describes in this issue, is an example of the kind of special exhibit which will be of frequent occurrence. The rearrangement of Gallery III, with its limitation to the Gothic and Renaissance periods, is further evidence of the care and charm with which it is hoped to show such material, particular attention being paid to adequate descriptive labels.

American Magazine of Art, The:

November, 1917. "The place of industrial arts in art museums," by George G. Booth. (An address at the eighth annual convention of American Federation of Arts, 1917.)

March, 1918. "The Metropolitan Museum and education," by Elizabeth L. Cary. (A survey of the efforts "to bring the resources of the collections to those who will make practical use of them.")

April, 1918. "Museums, manufacturers and art." Editorial.

August, 1918. "Mobilizing the art industries," by Richard F. Bach.

Art and Archæology:

Nov.-Dec., 1918. "The Metropolitan Museum and the industrial arts."

Arts & Decoration:

March, 1918. "Manufacturers, designers and museums." (A review of the American Association of Museums' program of 1917 on "The trade press and its relation to the museum of art.")

Good Furniture:

November, 1917. "The Metropolitan Museum of Art—answering the call for service to the art industries of America," by Charles H. Dorr.

February, 1918. "Taste as an asset," by Henry W. Kent.

THE BULLETIN OF THE

March, 1918. "Mobilizing industrial design."

I. "Unused resources of American artists," by W. L. Harris.

II. "The resources of our educational institutions."

"Museums as centers of industrial enterprise," by R. W. deForest.

"The decorative arts collection at the Metropolitan Museum,"
by C. Howard Walker.

"The art museum as a laboratory for industrial design," by
Richard F. Bach.

April, 1918. "Practical ideals in a museum." by H. D. E. (A plea for
showing simpler examples as aids to craftsmen.)

August, 1918. "Putting in practice a big idea: the National Association of
Decorative Arts and Industries."

October, 1918. "An English textile designer's views on American manu-
facturers." (The relation of the designer to the museum is not mentioned
but is implied.)

House Beautiful, The:

December, 1918: "The museum's place in art industry," by M. D. C.
Crawford.

January, 1919. "The designer and the textile industry," by M. D. C.
Crawford.

Literary Digest, The:

October 26, 1918. "How museums help win the war."

Metropolitan Museum of Art, The, Bulletin of:

February, 1918. "Manufacturers' number."

September, 1918. "The museum and industrial art."

Nation, The:

March 1, 1919. "Commercialized design."

Printing Art, The:

December, 1918. "The museum in war and peace." (On the appointment
of Richard F. Bach as associate in industrial art at The Metropolitan
Museum of Art.)

REVIEW

"Joseph Pennell's Liberty Loan Poster" (J. B. Lippincott Co., \$1.00 net) is a book likely to prove of particular value to those interested in the technical processes of reproduction. The manner of producing a lithographic print is clearly shown in a series of color reproductions which are accompanied by caustic comment in Mr. Pennell's inimitable style, giving not only definite information regarding the technicalities involved but, incidentally, the author's opinion of those using other methods and other subjects suggested by these criticisms—all of which is at once amusing and informing.